HENRY IRVING REHEARSING IN HARLEM FOR LONDON.

English Actors Who Will Come to Us Next Season and the Plays They Will Bring Along - Mrs. Langtry's Bids for Publicity Here and Abroad.

Henry Irving is rehearing his company in "Faust" while playing in Harlem. He will not use the play that William Gorman Wills made for him from Goethe's poem, but will have an entirely new production His old one, which was considered exceptional when it was new half a century ago, seemed a little too much on the magictern order when he did it here in 1895. He and his company, which is to have Cecilia Loftus as the Marguerite, will sail next Saturday. Charles Frohman is trying to get a London theatre to transfer William Gillette and "Sherlock Holmes" to when Mr. Irving arrives to occupy the Lyceum. Ellen Terry will rest for a while this spring, not taking part in "Faust" or Tennyson's "Becket." At the memorial performances at Stratford-on-Avon she will play Queen Katherine in "Henry VIII." Charles Hawtrey will arrive in London before Irving and Miss Terry and reappear at the Prince of Wales's on April 24, reat the Prince of Wales's on April 24, remaining there until August. Then he will rest a week or so before returning to America in "A Message from Mars." His new start in his home city will be made in a comedy that is now called "The Spur of Love," but that will probably be rechristened. It was written by Frank Stayton, but some changes that Mr. Hawtrey insisted upon have been made by Cosmo Hamilton. Mr. Hawtrey has another play ready to follow this in case of failure, but has sold the rights in "The Diplomat," which he had for England, to Charles Wyndham. He and Mary Mocre will have the principal parts and it will be produced at Wyndham's Theatre as soon as Mrs. Beerbohm Tree's season there is ended. Mr. Hawtrey will need neither of these new plays for his next American tour, as he has used "A Message from Mars" only in New York. After travelling in that for several months he will come to the Garrick, probably in January, in "The Man from Blankley's," which he produced in London last spring. Mrs. Patrick Campbell is the one of the four English stars in America whose return to London has not been definitely settled. It is just possible that she will go back to London, particularly considering that her theatre, the Royalty, has had nothing but failure during her absence. John Blair is to go as her leading actor, and her first play will be a society comedy by E. F. Benson, who made a sensation a few years ago with his novel of "Dodo." maining there until August. Then he will

The season has come when arrangements for American tours of foreign actors next year are being arranged. Charles Frohman is now in London for that purpose. He has made no definite plans excepting for Charles Hawtrey's tour. The report has just come from London that Charles Frohman has engaged Sir Henry Irving for a visit to America next winter. He is dickering with H.
Beerbohm Tree also for a third tour of this country. The point on which they disagree is the play in which he is to come. Mr. Frohman wants him to act only in Clyde Fitch's comedy of "The Last of the Dandies," and the fact that he owns the American rights of the play gives him some claim on the English actor. Mr. Tree is willing to play "The Last of the Dandies," but wants to act in Shakespeare, "Twelfth Night' particularly, and in Stephen Phillips's tragedies of "Ulysses" and "Herod." Mr. Frohman has about settled with John Hare for a long engagement in New York in revivals of Robertson comedies, with a new play by A. W. Pinero, if it is ready in time, which it probably will not be. Forbes Robertson and Gertrude Elliott have long wanted to act here, but have lacked the play. Finally "Mice and Men" was a big enough success to warrant the venture, but Mr. Frohman was before them in buying the American rights. Now they want him to bring them in it, but he will probably save it for Annie Russell as a successor to "The Girl and the Judge." Miss Russell followed Miss Elliott in a part before in the case of the princess in "A Royal Familly." So although these American tours are under consideration, and next winter. He is dickering with H. So although these Ameri-Royal ramily. So although these althrican tours are under consideration, and Charles Wyndham, Mr. and Mrs. Kendal and Mrs. Lantry have announced candidly that they hesitate only because they lack and Mrs. Lantry have announced candidly that they hesitate only because they lack plays, the only sureties for next season so far are Charles Hawtrey and Eleanora Duse, who will come under Liebler & Co.'s

Mr. Frohman intends to branch out in Mr. Frohman intends to branch out in bringing foreign stars to America. Hore-tofore his importations have been English, Irving, Ellen Terry, John Hare, Irene Vanbrugh and Charles Hawtrey, but now he is going to France for players. Nothing new has been announced in the proposed Bernhardt-Adams revival of "Romeo and Juliet," but it is reported in Paris that he has made Mr. and Mrs. LeBargy of the Comédie Française an offer to visit us. Mr. LeBargy is known as the "Beau Brummel of the Paris stage," and has reigned as a sort of matinee idol at the Comédie Française. But he is said to be a brilliant enough actor

better.

Nor are the other parts grateful; the Paris stage, and has reigned as a sort of matine's idol at the Comédie Française. But he is said to be a brilliant enough sctor to be considerable as an artist as well as a spectacle. There seemed no hindrance to their American tour a while ago, but Simonée Le Bargy has made an unexpected success as an actress and her husband is so angry that he has refused to act with her. It is possible that his jealousy of her will interfere with Mr. Frohman's plans.

Mrs. Langtry is an English player who announces an American tour every once in a while and occasionally carries out her threat. After falling as Marie Astoinette in her beautiful new Imperial Theatre, and giving it up to various other failures, she has had another with "Mile. Mars." It was generally condemned by the critics, but curtosity in her seems to have brought it some stavess. A widely discussed automobile accident caused some tails. Then she imported gowns and exhibited them privately to royalty and "ith society," later lating the public see them at the price of one orchestra chair each and an evening of "Mile Mars." Then she came forward in the specialty with the announces. ater letting the public see them at the price of one orchestra chair each and an evening of 'Mile Mars' Them she came forward in the sporting world with the announcement that she has 'neveral exceedingly promising two-year-olds in training.' Another them of interest is a distincted chain that she wears in the new play, which is said to be the longest in the world and to have the channels to the pendant alone. Another Langtry has for notice is an automobilities of the standard alone. Another Langtry has for hotice is an automobilities of the standard alone. Another Langtry has for hotice is an automobilities of the training of the Channel of England Mrs. Langtry goes to the theater in it and crowths galler, just as lary do it Forty-manager hand in front of the Victoria before the above And through the historia before the above And through a this topolay and carbilly have been approximated to the fermey Joly and larve boson percentage at all alphase area experienced as almost example of challers and and alphase of manager equals, loss an artist and alphase of manager equals, loss and artist alphase of manager equals, loss and artist alphase of manager equals, loss and artist alphase of manager equals to a service of the large of the la to a construction of the property of the control of the manuscript that Bereit is a control of the cont

Times were thirteen new space of similar separted semicolary right from elegatic was reported from Scottle Brother

"PARADISE AND PERI." The Graterio Society Rings Sch Pretty Cheral Work.

The Oratorio Society gave Robert Schu-mann's "Paradise and Peri" at its last concert of the season last night in Carnegie Hall. The composition, a choral work for solo voices, chorus and orchestra, was practically a novelty to this generation of music lovers, though produced here in 1848 by H. C. Timm. The announcement sent out by the Secretary of the Oratorio Society furthermore informs us that the oratorio-cantata was sung by the Oratorio ociety on April 26,1876—history repeats itself in this organization—the solos being taken by Ida Hubbell, Annetta Wentz, Antonia Henne, George Simpson and Franz Remmertz. Last night the singers were Johanna Gadski, Ellison Van Hoose, Mrs. de Moss, Gertrude May Stein and Joseph

Baernstein. Frank Damrosch conducted It was natural that Schumann found an attractive story in Thomas Moore's "Lalls Rookh," with its pinchbeck Orientalism, its lilies and languors and its sloppy sentimentalism. At one time no real lady's drawing-room table was without an illustrated copy of this pseudo-poem, with its Cashmeres, its fearsome False Prophet—a character quite in the Mrs. Radeliffe vein.

Schumann, hopelessly saturated with romanticism, read a translation of the Moore verse in 1841, and in 1843 had set the stuff, or rather the second of the four tales, related by Feramorz to Lalla Rockh en route to the land of the inane where the sweet houris sat for their pictures, afterward used to embellish gift albums and decorative handkerchief boxes. The story is that of the Peri at heaven's gate denied, who searched for the "gift most dear to the Almighty." Various precious bribes are offered, such as the blood of a patriot warrior, the last sigh of an Egyptian maiden with Red Cross predilections, and finally the repentant tear of an old man "wrung from him by the prayer of an innocer child." This proves the open sesame. What music could Schumann not have woven about that priceless tear of Paderewski, shed during the performance of a Chopin nocturne and now reposing in a crystal flagon, the property of a Western admirer!

We are also told that "Paradise and the Peri" was performed in London at the command of Queen Victoria, Jennie Lind singing the soprano solos. The music antagonized the Mendelssohn devotees though one wonders why—it is quite as pretty and as saccharine as anything that Mendelssohn ever wrote. Schumann was not a master builder, but a painter of exquisite miniatures. He had not the formal sense of Mendelssohn, for whose practical talents he bore a consuming admiration. So we search in vain for the mighty Handelain chorus, or the dramatic choral worth of ain chorus, or the dramatic choral worth of Felix the Fortunate. All is sync sweetness. Schumann displayed no dramatic instinct in larger forms. The best criticism of the music may be found in the few words the composer wrote about the score. He says: composer wrote about the score. He says "With my heart full of gratitude toward Heaven for sustaining my powers while I wrote." This sentiment does justice to

Schumann's piety though it may have helped his counterpoint but little.

As was the case with the pure and pious Haydn, Schumann followed the holy and

syncopated sawing the strings have little to say. Possibly because he sought for local color the composer overworks the first oboe to a distressing extent, and such square-toed solemn phrases, such muddy choral writing!

There is an abundance of melody, not, however, of a distinguished charges.

however, of a distinguished character. Schumann, the exquisite lyricist, is all astray in the spaces of the concert room. No in the spaces of the concert room. No wonder sopranos do not care for the part of the Peri. Madame Gadski had to jump all over the treble clef, from high C, held for bars, to B below the line. And against a howling chorus she had to sustain a high A, which she did successfully enough, though at the expense of euphony. All this in Schumann's case came from a lack of experience, though the cpus number is 50—high enough for him to have known better.

Nor are the other parts grateful; the tenor has many nasty waste spots to steer

will not listen to unfamiliar music. And Liszt's magnificent choral scores are gather-ing dust on the shelves. It is easy to conjure up a vision of Mr Damrosch sadiy saving a baton at his

Danrosch sadly saving a haten at his forces next fall ascialining 'Back to Men-delscoln' There'll be no modern music

the atternoon Mr. Sam Franks In the atternant Mr Sain Friedland and the American symptomy or closers have not easily traction in the Lyacous Themeter, playing a familiar programming by functions, tall Abaco, Moningly, Pergoiane and Gretry Emille de Gorgorya, the well-canows tamptope, many eath lac accountsmed when the nir from fifther's "lpingene ex Taurick" and Hanry E Hanriey was at the organist the Dall Abaco purisher. These was an appropriative and appropriative appropriative and appropriative and appropriative ap

Chargest Mith Adring & McLinte no Argin From Louisville to Atlanto

LOUISIDER, Ky. March H.-District Attorney Hill treality made it intown that the Freiern tirmed dury, assisted by Attorney Marriaged of the Asternate Commerce Communities, and found at intelligent against the Louisville and Maniethe Antireported the Invalidation and the configuration of the property of the propert that aliention was called to the infra-tions of the Information Contractive law at a setter written in Walker II Hasen. First Nam-President of the Leasenthie star Sand-tille read. He again the formationistical water started in their state. Now that the individuals have their losing against the Leasenthie and Santonie, Mr. Hasen March 9 from the Hurland street inequital on grain from Louisville and Carottanti of the new came cas was reported from the march believed and classifications on Bischwell's Island.

DIARY HUSBAND NOT CRUEL

COURT WON'T GIVE A. C. A SEPA-RATION FROM F. H.

H. Didn't Abandon Her, and His Fina Witnesses Say That He Treated Her Well, Overframed Her Pictures and

All the while his wife's separation suit vas on in the Supreme Court before Justice Leventritt . Frank H. Lawton, pianist vocalist, organist and violinist, was the picture of self-effacing, unjustly abused innocence. In fact, he said, when asked why he had done many of the things which men do not ordinarily do, in expressing his lack of appreciation of his wife's genius as a housekeeper and a mother: "I suppose I did it because I am an awful

announced that it had not been proved that Mr. Lawton had, within the meaning of the statute, treated Mrs. Lawton cruelly or abandoned her or failed to provide for her, and that, therefore, the suit of Mrs. Lawton for separation was dismissed, there was a wonderful change in the demeanor and bearing of Mr. Lawton. He swelled visibly. He smoothed his tumbled spare white locks; he straightened out his twisted

bedraggled mustache, and pulled down his vest. F. H. was himself again. He looked around the court with the proud consciousness of one who has seen his own victory painted on the prophetic clouds all through the dark days of conflict. He was the very image of a man who can cook better than his wife and mind the children better.

The stern words of Justice Leventritt in which it was admitted that Mr. Lawton

in which it was admitted that Mr. Lawton was in a large measure responsible through his conduct and writings for making the home life of his wife unhappy, had not dimmed the musician's joy in the least. For had not the learned Judge added that, after all, Mrs. Lawton was herself at fault for having married a man of incompatible temperament without due and thoughtful consideration of his peculiarities of character.

consideration of his peculiarities of character.

The end of the case came after a great cloud of witnesses had been produced to show that Mr. Lawton had done a husband's part according to all law and custom so long as Mrs. Lawton gave him a chance to support her. There was a dentist who said that because of pity for Mrs. Lawton he had accepted in lieu of cash for making a set of false teeth for Mr. Lawton a picture painted by A. C. and framed by F. H. The dentist was ungallant enough to say that the frame was much more valuable than the painting.

Then there was a physician who said that he had always found Mr. Lawton solicitous about his wife's welfare and health, and that Mr. Lawton worked in the basement under his art store making frames as much that his health was undersited.

heaith, and that Mr. Lawton worked in the basement under his art store making frames so much that his health was undermined. Then there was the janitor who averred that Mr. Lawton had treated A. C. "like a lord. The janitor's wife, who doesn't paint china any more than the janitor whiles away the waiting hours drawing solace from a silent piano, agreed with her husband. Mary Chatfield, a trained nurse, said that the children would not have been cared for at all if Mr. Lawton had not cared

or them.

Mrs. Lawton, called as a witness in rebuttal, was asked on cross examination whether she had ever sent her children to a Christian Science Surday school. She said with great dignity that she never

Justice Leventritt then dismissed the complaint and the prayer for a separation.

FIT THROWER HELD FOR TRIAL. Many of Gray's Victims in Court to Testify Against Him.

George Gray, the professional "fit thrower," who was arrested on Sunday while performing in front of 42 East Sixtyninth street, was rearraigned in the Yorkville police court, yesterday, and pleaded guilty to the larceny of \$5 from Mrs. Theodore Hellman of 36 West Seventy-fifth street, one of his many victims.

man who imposed on them with his fit his prosecution. Mrs. Betty M. Hillborn of 13 West Ninety-fourth street, the Rev. Sheperd Knapp of 263 Lexington avenue, a Mrs. Dudley of Elizabeth, N. J., and Mrs. Carrie Young of 319 West Fifty-fifth street

were among them.

Mrs. Young was especially favored by Gray, since he performed before her twice, once in White Plains last summer, when he talked so loomily of suicide that she pleaded two hours with him and gave him money, and again at the West Fifty-fifth street address in February, where she recognized him too late to recall her charity. Assistant District Attorney Studin was n court yesterday to handle the case against Gray, who was held in \$1,000 for Special

MRS. W. W. LAW GOES TO JAPAN.

She Will Meet in Yokohama Her Daughter, Whose Husband Has Died of Cholera. Mrs. Walter W. Law, whose husband is a partner in the firm of W. & J. Sloane and one

of the largest landowners in Westchester county, started last Sunday with herdaughter for Yokohama, Japan, where she is to meet and bring home her widowed daughter, Mrs. Fritz A. Brockelmann. Mr. Brockel-mann died of cholera in Canton on the 13th inst. He was a member of the firm of Reuter Brockelmann & Co., one of the largest of the Chinese trading houses, having branches in Shanghai, Hong Kong, Canton, Tientsin and Kobe, and was Consul for Denmark

at Canton He married Miss Edith B Law in this city in 1895, and there are three children who are now with their mother. Cholere is quite prevalent in Canton, and severa Americans and Europeans beside Mr Brockelmann have died of it

OLDEST ACTRESS IN AMERICA Mrs. Lorell Who Played With Stooth and

Furrest, is 85 EAST ORANGE, March 18 Mrs. Henry V. Lovell, the oldest living actress in America who lives at 161 Girectives of avenue, this place, was 86 years old to-day 8his is a fanashian by birth, but has been in the United States since early childrened 8his man if States along the most in the stage Mrs. Levell who a friend of Charlotte Cashina and Janyard with Edwin Booth and Forces ship was contrast their Most first humbridge was married twen Mrs. Early humbridge was contrasted when Mrs. Itself humbridge was dained W. Pritchard, the may of the English actor.

THOMAS DIAN INCLINE DIANE Blest Manne as Arthur of 'Men Matt'

Part, Author and Politic Man-Dr. Thomas Rino English is dring at his home to homes. He was been in is know to prove the this arithmet of "Met. Mist. things he has written many position and storics in prime. He assume two terms in Comments in which the bounds is medical and the many sector and prime for improvement promised as a feeting poor promise.

Einmiech O. Book Harriell bus obtained

PARTER SUES VARIETY GIRL will Sees for Pictures.

James D. Leary, who is seeking to be made co-executor of the will of E. S. Stokes, sustained another defeat yesterday when Surrogate Thomas decided to grant letters ministration to Elizur V. Foote, who was named with Leary in the will as originally made by Stokes in 1891.

The will was probated a month ago, but owing to the fight made by Leary no letters administration were issued until yester day. Stokes drew a line through Leary's name in his will and wrote above it that he had substituted the name of his brother. Horace Stokes. He did this without reexecuting the will. Surrogate Thomas decided that this was not legal. He refused to allow Leary to serve as executor on several grounds This was on a motion made by Mrs. Howard McNutt, Stokes's sister, and Leary now has an appeal from this decision pending in the Appellate

this decision pending in the Appellate Division.

Yesterday argument was heard on a motion made by Foote to show cause why letters of administration should not be granted to him, and Leary, through John B. Stanchfield, opposed the motion on the ground that the appeal acted as a stay.

Surrogate Thomas decided in favor of Foote, who was represented by Mr. Hughes of Carter, Hughes & Dwight.

Horace Stokes said yesterday that he and his sister, Mrs. McNutt, who are the sole legatees under the will, would now institute proceedings against the Sheriff for the recovery of the pictures in possession of Leary and for which he has filed a bond of \$25,000. The pictures are "Faust's Dream" and "Love's Surprise," which were found in the Manhattan Storage Warehouse, and which Leary contends were included in the sale of the Hoffman House.

MUSICALE AT THE H. W. POORS. About 400 Guests at Their Residence

1 Lexington Avenue Last Night. Mr. and Mrs. Henry W. Poor gave a musicale last night at their home 1 Lexington avenue at which there were about four hundred guests. Mrs. Poor received them in the wide marble hall into which the first stairway leads. This and the rooms were trimmed with a profusion of the choicest spring blossoms, vines, roses and exotics.

The ballroom which runs the length of the big double house on the Gramercy Park side was the scene of the musicale A platform was placed across one end as a stage on which were the musicians. The elaborate supper was served after the music

The programme was made up entirely of Louis A. von Gartner's compositions and was interpreted by a full orchestra, under the direction of Emil Paur. Kate Huntingthe direction of Emil Paur. Kate Huntington, soprano; Charles Gregorowitch, violinist and Hamilton J. Orr, pianist, were the
artists. The orchestra played a tone poem
and a processional march dedicated to the
German Emperor. Miss Huntington sang
several songs, with violin obligato played
by Gregorowitch, and he also played a
concerto with orchestra. Mr. Orr played a
concerto for piano with orchestra.
Among those present were:

Mrs. Schermerhorn, Mr. and Mrs. Kane.

Among those present were:

Mrs. Schermerhorn, Mr. and Mrs. Kane,
Mrs. Burke Roche, Mr. and Mrs. P. Cooper
Hewitt, Mr. and Mrs. Lioyd S. Bryce, the
Misses Bryce, Craig Wadsworth, Mr. and
Mrs. John R. Drexel, Mr. and Mrs. E. Rollins
Morse, Mr. and Mrs. Cornelius Vanderblit,
Mr. and Mrs. M. Orme Wilson, Mr. and Mrs.
Edward J. Berwind, Miss Helen F. Barney,
Mr. and Mrs. Cary Hutchinson, Mr. and Mrs.
Edward C. Post, Mr. and Mrs. Stanford White,
Mr. and Mrs. Ogden Mills, Reginald Vanderblit, Mr. and Mrs. Herbert Parsons, Miss
Ethel Rockefeller, Miss Caroline Drayton,
"Illiam Sloane, Mr. and Mrs. Caroline Drayton,
"Illiam Sloane, Mr. and Mrs. Lila V. Sloane,
Mr. and Mrs. Alfred G. Vanderblit, Miss
Morton, Mr. and Mrs. T. J. Oakley Rhinelander and Miss Jessie Sloane.

POULTNEY RIGELOW HERE. Surprised by Wife's Divorce Suit - Denies Quarrel With Emperor William.

Poultney Bigelow, the author, who arrived vesterday from London aboard the Atlantic Transport liner Minneapolis, said he was surprised, but not dazed, by the report that his wife was about to bring There were at least a doz n persons in suit against him for divorce. He said he the court room who identified Gray as the preferred to talk of more important themes.

"I am writing a book on the colonial ques-" he added. "I think I kr thing about it, as I have studied it at close quarters, particularly in the Philippines. I do not see why we cannot handle our colonies just as well as Germany and England handle theirs. The Philippines are

too rich to let go. We need them and we are going to keep them.

"It is not true that I have quarrelled with the German Emperor. We are on just as good terms as we ever were. I regard the Emperor as the greatest man in the world except Rosesvell." regard the Emperor as the greatest man in the world except Roosevelt.

"I think the visit of Prince Henry to America is not of much significance. Germany has done much to alienate England and America. I believe there is no probability of a war between England and the United States.

United States.
"An American should reside in his own country. One who lives in England un-consciously imbibes and is influenced by eonsciously implies and is influenced by English ideas. I am going to take up a permanent residence over here. If my wife wants to live on the other side she can. I cannot, and don't want to prevent

Mr. Bigelow went to Washington. His wife was Miss Edith Evelyn Jaffray, daughter of Fdward S. Jaffray. They have been married eighteen years and have three children. Mrs. Bigelow is a writer.

BLACKWELL'S ISLAND PARK. President Cantor Says It Won't Cost the (11) One Dollar.

Borough President Cantor thinks that a great deal of public misapprehension exists regarding his project to lease Blackwell's Island to the Federal Government for a naval station and park. In a statement he issued explaining the merits of his scheme he asserted the lensing of the Island to the Government would not involve the city in a dollar of expenditure, notwithstanding statements to the contrary. The money for removing the city's institutions from Blackweil's to Riker's island, he points out, will be provided by the United States Government He

the city always rathers the right at any the to caused the imper upon giving reason-ine motion. The gives the ritigate of the six a positive para without expense to the consecutate and at the sense time will stocke in put up readers facilities. For the purposes, which the I stood is now beloned. to peak up stradiers (solidings for the pearposas a school for formed a tree between five receivers it for the peak pair sections for the common of the formed parameters are sections for the peak of the peak of

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Melegation of Meltinb Muramen Alfant Money as Englishman who takes a menget class) of incircult in asked supstance.

FELL IN LOVE WITH HER AND SAYS SHE GOT HIS MONEY.

the Was Going to Buy a Theatre and Make Him Ticket Man -- She Spoke About Sitting on His Glass Eye Side-Love Letters With Mushrooms in 'Em.

LOCKPORT, N. Y., March 18 .- Rose Grarilla, a pretty vaudeville actress who has more or less fame in New York, Boston and other cities, is on trial in the County Court charged with wheedling \$1,465 out of John Miller of Niagara Falls, Ont., under promise of marriage. She is defended by former Secretary of State Frank Rice, and fully fifty witnesses have been subpoensed in the case. Miller, the complainant, is a wealthy farmer and business man, 60 years

Miller said he met Rose at the Lyceum Theatre, Niagara Falls, where she was performing. He took her to supper and fell in love with her. She coyly confided to him that he was the nicest man she had ever met. When he asked her if she liked im well enough to marry him, she responded yes. He wanted to get a minister at once, but he said she wanted to get married in Canada some time later. Miller testified that he kept company with Rose for fied that he kept company with Rose for four weeks. She proposed buying the Lyceum Theatre and making him ticket man. On her promise to become his wife and to repay the money, he gave her three packages of bills containing \$500 each and she let him have \$5 with which to return home. He said he loved her and asked her to marry him. She had failed to keep her promise, but kept his money.

On cross-examination Miller denied that Rose had ever told him that she couldn't marry him until a mortgage on her mother's house at Canandaigua was paid. He ad-

house at Canandaigua was paid. He admitted giving her money to go to see her aged mother several times, but one Sunday when he urged her to stay with him he suspected that she did not go to her mother. It was brought out that Miller had paid attention to other soubrettes at the theatre, on one occasion giving one his bank book and she drew \$50 on it, but Miller protested that he never loved any of them except

Rose.

Former Secretary of State Rice to-night outlined the defence. He said Miller was past 60 and old enough to have reached years of discretion. He fell in love with Rose without any advances on her part and out of affection gave her the \$1,500 to assist her to pay off the mortgage on her mother's house at Canandaigua, and to furnish it so as to make it a pleasant home for her two little children now at Father Baker's retreat in Buffalo.

Mrs. Frank Tanner swore that she saw

Baker's retreat in Buffalo.

Mrs. Frank Tanner swore that she saw old Miller holding Rose's hand in the green room of the Lyceum Theatre, Niagara Falls. After Miller had gone Rose said: "I would prefer to sit on Miller's glass eye side," referring to his lost eye.

On redirect examination Miller was compelled to admit that while he believed Rose was virtuous and his intentions were honorable, he had seen her intoxicated and had helped her to her room at the hotel

able, he had seen her intoxicated and had helped her to her room at the hotel.

Sheriff Spalding, even while rapping vigorously for order, joined in the laughter when Rose's love letters were read. She addressed him as her "Old Dear," &c., signing, "Your Loving Rose." One letter read.

ead:
"Dearest John: Come over to-night. No treating this time. You have spent enough money to buy every nail and board in the place. If you find any mushrooms bring them along, but come anyway.

MAY SOLVE LIFE'S SECRET. Prof. Loeb of Chicago Lectures Here on the Dynamics of Living Matter.

Prof. Jacques Loeb of the University of Chicago hinted yesterday at Columbia University that morphologists are on the eve of a biological discovery which may explain the fundamental control of life. Prof. Loeb gave the first of a series of scientific lectures entitled "The Dynamics of Living Matter before an audience of men and women that crowded every available inch of space He said in part:

There is soon to be published a discovery that enzymes (which seem to be the controlling germs or forces of life), which do not nominally exist in the human frame, can actually be created.

trolling germs of lorces of mer, which conominally exist in the human frame, can actually be created.

Living organisms carry their own story of energy as chemical energy. The one great difficulty of biologists is to explain the chemical character of life. Life phenomena can be imitated by the chemist in his laboratory, but only at great temperatures, which are incompatible with life Living cells use appliances which chemists just now only begin to understand at their full value. We may soon hope to understand the technique of the cell.

Cells use appliances which although not participating in chemical actions accelerate them, but without the agency of strong acids or high temperatures. Oxidation, a fundamental principle of life, takes place in the human body at a low temperature. There is a substance, katalytic by name, which can be extracted from the cell by water, and when extracted will act independently of the structure of the cell.

A puzzling fact in the great mechanism of oxidation is how the cells can bring about the result at a low temperature which can only be brought about by the chemist at so high a temperature as to destroy life. There are specific katalytic agrecies at work it seems that certain substances, like fat or carbo-hydrates, difficult to oxidize at high temperatures, are easily oxidized before certain other substances. It is probable that these katalytic substances are peroxides which miraculously give out oxygen to substances that cannot take it themselves.

The great variety of life phenomena exists because the action of the enzymes is very sensitive and the slightest external agent may change the effectiveness of the chaymes have nothing to do, flamely, oxygen.

A chemical phenomenon must be at the formous growth. The muscle cells have enzymes which become active in the presence of oxygen, showing that the effectiveness of the chaymes he due to the presence of oxygen, showing that the effectiveness of the chaymes he due to the presence of the chaymes he due to the presence of oxygen,

OFFER SECRETOR IN BANKAR ar at to That of a Man Mr Mar Atrout Sight Fred Tall.

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Francisco: Former and the Board of Alderunto more accord protocolor tetto accorder to whose come why John Sharugurang. Instagrily as a cristant sengenus as a case as the faunce school was absoluted to first of the paper about series and the paper about series and first was accurate first, such as the critical series as the faunce of the faunce

TOM WALLER DIDN'T WEAR 'EM. der That fle Appeared in Knee Breeche

at the Queen's Drawing Room New HAVEN, March 18 .- During the close ing hours of the dinner of the Knights of St. Patrick in this city last night Col. Charles W. Pickett, editor of the New Haven Leader, one of the leading Repub licans in Connecticut, got up to speak to a toast, and after jocularly referring to some of the Knights turned to former Gov. Waller of New London, one of the speakers, and remarked:

"While Gov. Waller has touched upon his experiences in England when he was United states Consul at London and has said that he attended one historic gathering of Irishmen where Parnell, Redmond, O'Connor and other great Irish patriots were present, he failed to state, as history gives it to us, that when he was presented to the Queen he appeared in knee breeches with the silit on the sides, near the knee. I think that——
Here some one near Gov. Waller gave him a nudge to direct his attention to Col. Pickett's remarks, and the Governor instantly shouted:

"I didn't do it! I didn't do it. Hold on the condition of the Con

there, and, as we would say in the Con-stitutional Convention in Hartford, Will the gentleman permit an interruption?" Col. Pickett was agreeable and Gov. Waller

"This allegation about me at the court of "This allegation about me at the court of St. James is unfounded. I must say, though, that if I ever had any such intention to appear in knee breeches on the Queen's presentation day the intention would have been dissipated at once by the thought of appearing afterward in one of the cartoons as the 'leader' in knickerbockers, under the cartoon being the caption, 'Tom Waller, our American Consul, as he appeared in knee breeches at the court of St. James.'"

Gov. Waller then sat down. Col. Pickett said:

said:
"Perhaps I have been mistaken. Gentlemen, you have heard what the genial Governor has to say on the subject. All the evidence is in and we must render a verdict in accordance with the evidence."

H. E. THOMAS'S DIVORCE SUIT. The Plaintiff Testifies That His Wife Got Drunk on the Wedding Tour.

CHICAGO, March 18.-Harold E. Thomas on of Gen. Thomas of New York, who is seeking a divorce from his wife in Judge Bishop's court, was on the witness stand the greater part of to-day. He accused his wife of drunkenness and other forms of misbehavior. According to his story, she displayed an inordinate appetite for all forms of liquor early on their wedding tour, and continued this course until they separated.

What was her habit with reference to the use of intoxicants?" was asked. "Well, when we went to Phoenix, Ariz. right after our marriage, she said she was in need of some liquor and she sent me for gin. I got a pint or so, and later she used

some whiskey. As a result she became helplessly drunk."

"When was the next time you saw her in that condition?"

when was the next time you saw her in that condition?"

"When we reached Cincinnati she bought a bottle of creme de menthe. She wanted a case of beer, and one night about 9 o'clock the mixture of beer and creme de menthe caused her to disrobe and break away from her room. I carried her back."

Mr. Thomas concluded his testimony at the afternoon session of the court and was followed by a physician and a cabman, the latter from Columbus, Ohio, and their testimony was of a nature to support in detail the specific accusations made in the bill filed by the young man. bill filed by the young man.

Mrs. Thomas was on the stand a few moments during the morning session.

WILCOX MURDER TRIAL. All Testimony In and the Concluding

Arguments Begun. ELIZABETH CITY, N. C., March 18 .- The testimony in the Wilcox case for the murder of Nellie Cropsey was concluded this morning and the argument began after dinner. The State contends that Nellie Cropsey was knocked unconscious by a blow delivered by the defendant and carried to the river and dropped in. It is argued that if she had decided to commit suicide she deep and that the prisoner, James Wilcox,

had motive, time and opportunity to com-mit the crime.

The motive was that the girl had jilted Wilcox and he could not win her back. She had ridiculed him to others and thereby aroused his anger and stirred his revenge ful disposition. The defence says that the State has not produced one bit of evi-dence to show that the girl was killed. The doctors failed to sustain the contention that she was killed by a blow. The case will go to the jury to-morrow

HE PAYS WITH BAD CHECKS.

Cornell & Andrews Say Fred Fartel Is a Fraud and Doesn't Represent Them.

Cornell & Andrews, a New England firm of gold and silver assayers and refiners having a New York office at 18 Maiden lane, report the operations of a swindler who has been victimizing the jewelry trade in several cities by the use of their name. His usual method is to buy a quantity of gold or silver waste, representing himself as the agent of Cornell & Andrews, whose card he presents, and make payment with a worthless check drawn on the Fourteenth

a worthless check drawn on the Fourteenth Street Bank of this city.

The forgories first came to the notice of the firm a fortnight ago. The swindler, who has passed as Fred Fartel and Fred Lewis, has been heard from in Hartford, Cleveland and Pitteburg. He is described as having dark hair and moustache and being about five feet six inches tall; weight about 155 pounds

BOGES WARDMAN CALGHT.

Charged With Trying to Collect Tribute From Two Mamen

Melville Chambers of 189 West Forty third street was arraigned in the Yorkville police court yesterday charged by Elfrids Jennings and Louise Hoffman of 200 East Fourteenti atreet with attempting to obtain money from them or the pretunes of being a ward man of the Fifti-threet states, ecclecting tribute.

Followings Easte heard the two women screaming at Escrepti etest and Third excitate, as Marchay night, and when he get to them they told him that themshees had such the following to the heart he eigent testing him to the tenant When they retined to the tenant When they retined he binipped their hands together and they contained Easte Internal and enough him ment Fitel avenue.

At the contact is contained to institute was adjusticed made and contact to contact provides and enough him ment Fitel avenue. of 200 East Fourteenth atrest with attempt-

The Mad Postner to Steet to Me Minust

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DIED.

CALLAHAN.—An anniversary mass will be offered up at St. Patrick's Cathedral, 5th av. and 51st st., on Thursday morning, March 20, 1802, as 10 o'clock, for the repose of the soul of the

late Mrs. Katharine D. Callahan. Relatives and friends are respectfully invited. PISK.-On Saturday, March 15, 1902, suddenly, of heart disease, Henry Green Fisk. Funeral service at his late residence, 278 West

90th st., on Wednesday morning, March 19, 1902, at 10:30 o'clock. HAYDOCK.—On Second day, Third month 17th, P. Caroline, widow of George G. Haydock, in the 90th year of her age.
Friends are invited to attend the funeral services

at her late residence, 31 East 30th st., on Fourth day, the 19th, at 2 P. M. CDERMOTT.-On Tuesday, March 18, 1902, John

beloved husband of Mary M. McDermott, in his 81st year. Relatives and friends are invited to attend the funeral from his late residence, 590 Henry st., corner Woodhull st., Brooklyn, on Priday, March 21, 1902, at 9:30 A. M., thence to St. Stephen's Church, where a solemn requiem mass will be said for the repose of his soul. Inter-ment in Holy Cross Cemetery.

McLAUGHLIN.—On Tuesday, March 18, 1902, Charles Adams McLaughlin, in the 64th year of his age. Hill Grove Lodge No. 540, F. & A. M., and vet-

erans of Ninth Regiment, N. G. S. N. Y., are invited to attend the funeral services at his late residence, 361 Quincy st., Brooklyn, on Thursday, March 20, 1902, at 8 P. M.

MONTAMAT.—On Monday, March 17, 1802, at his residence, 88 First pl., Brooklyn, Francis Emile Montamat. Funeral services at St. Mary's Church, Court st., corner Luqueer st., Brooklyn, on Wednes-day, March 19, 1902, at 10 A. M. Interment O'NEILL.-On Sabbath afternoon, March 16, 1902,

at his residence, 143 West 57th st., Hugh O'Neill.
Funeral services will be held at the Madison
Avenue Reformed Church, 57th st. and Madison
av., on Wednesday afternoon, March 19, 1902,
at 1:30 o'clock. Interment at the convenience
of the family. Kindly omit flowers. PARSONS.—At Montciair, N. J., on Mouday, March 17, 1902, William John Parsons, aged 70 years.

Services at his late residence, \$57 Clairmont av., on Thursday morning, March 20, 1902, at 11 o'clock. Carriages will meet Erie train leaving Chambers st., 9:45; 28d st., 9:40 A. M. SNOW .- On Tuesday evening, March 18, 1902, at his residence in Brooklyn.

the 80th year of his age. Notice of funeral hereafter. TEBOUT .- On Tuesday, March 18, 1902, in Brook lyn, Martha Hayford, widow of John Alex-ander Tichout, in the 92d year of her age. Friends are invited to attend the funeral services at her late residence, 71 Greene st., on Thurs

NEW PUBLICATIONS

75C.—Schopenhauer's Essays, Voiney's Ruins, Spencer's Education, Creasy's Batties, The Koran. PRATT, 181 6th av.

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DINABLED LAUNCH PICKED UP Seven Men in the Lottle M. Were Having

a Hard Time off Long Island. Capt. Grace of the harbor inspectors tug Lamont white lying off Coney Island at 6 l' M yesterday fell in with and picked up the motor isomeli Lettie M. disabled, and with much difficulty succeeded in towing her to the Quarantino station. The Lettie M was bound from Rockaway for the Harison River, where she was to be used by the coach of the Atlantic Heat that the board of her west tapt. William shorts and risk man off Corney Island she interied heavily in the tough sea and her steping was thembred the was drifting to seen when tapt tirace sighted had.

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The Manhattan Helmer Opers and Dimension Company which has won impudation on the fine time in Manhattan with give the open father trues of Person, to the Amplicant Themse is Berdford armine Brooking and Raissan counting The property of the first such that the building of the face Build

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